

RECEPTION: 1. THE SKIN OF THE ISLANDS

Around us the display columns and cabinets represent the unique features of the lichens and mosses that live on the granite rock of the islands.

The lichens group themselves to form circles and drawings similar to primitive engravings or petroglyphs.



The photo is of a natural rock in the Park which curiously recalls the shapes of Galician petroglyphs. In this way, the photographer relates nature to cave art in Galicia

Geographical information:

In the background we see a giant photographic map and, beneath us, we find the models of the islands. On the right, 4 posters, one per archipelago, invite us to make a visual tour of the different islands of the Park.



Diurnal and nocturnal biodiversity:

Represented by 2 models: The diurnal one with the representative sea and land species and the nocturnal one with the "ardora" (or phosphorescent plankton), the tides and the influence of the moon.



"Day"



"Night"



2. THE HEART OF THE ISLANDS.

Room with multimedia installation and exhibition elements offering general information about the fauna and flora of the four archipelagos through thoughtful perception. The idea is to perceive, listen to and see the species and landscapes of the park through video, photography, painting, sculpture and sound, with the senses of sight, touch (sculptural reliefs) and hearing helping form an idea of the great biodiversity of these islands.

Enter the "teletransporters":

These booths are used as isolation so we can individually perceive the image of the nature of each archipelago separately in vision and sound. Sensation of being surrounded by everything we can find on each island without the need to go there



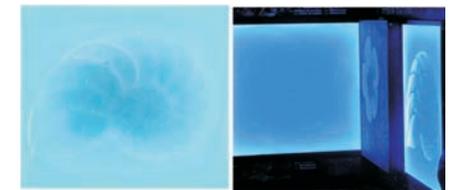
Sculpture:

Species from the National Park that you can eat are reproduced in bronze, larger than life size. The idea is to ennoble the chosen species by translating them to the artistic format of the bronze sculpture, extolling their beauty through the art of volume. It is intended to be a reflection on the fact that we know the octopus, the goose neck barnacle, the mushroom, the plaice, the velvet crab and the oyster as "FOOD" and this can separate us from knowing them as living things, with biological interest, capabilities, camouflage habits, survival strategies, etc.



Reliefs carved in methacrylate:

Park species containing in their shapes evidence of the mathematics hidden in nature were chosen. Made of backlit methacrylate, the game consists of "discovering" the mathematical mysteries nature conceals from us behind some species. Initially it will be very difficult to see the species represented in the methacrylate, but if we move close to them their structures are betrayed.



Painting:

Four Park flowers are represented in an "interpreted" way in oil on canvas, according to the style of four famous artists:



Ons broom
Georgia O'Keeffe

Heather
Paul Klee

Lithodora
Monet

Dog rose
Matisse

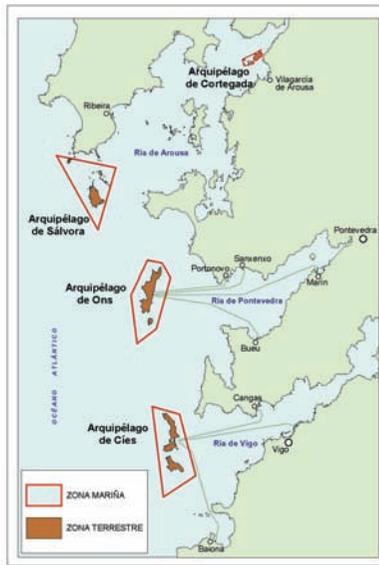
3. THE MIND OF THE ISLANDS

Room with 7 giant printed methacrylate books explaining the history and details of the social life of the islands. Four correspond to the four Park archipelagos, while three subjects were chosen for the remaining three: traditional fishing, the world of the occult (magical Galicia) and old photos of the islands.

A video about the overall situation of the world environment in relation to the National Park can also be watched.

We can read 8 phrases from famous personalities valuing the environment and the bounty of nature distributed around the room.

We can see a mural on the theme of the Heroines of Sálvora and the sinking of the Santa Isabel, as a posthumous tribute and recognition of the work and value of women in the marine environment.



It is the only National Park in Galicia and forms part of the network of Spanish State National Parks.

It covers a total of 8,480 hectares, of which only 1,195 are land. The remainder is sea bed, which is also protected.

It was set up on 1 July 2002 with the Parliamentary approval of Act 15/2002.

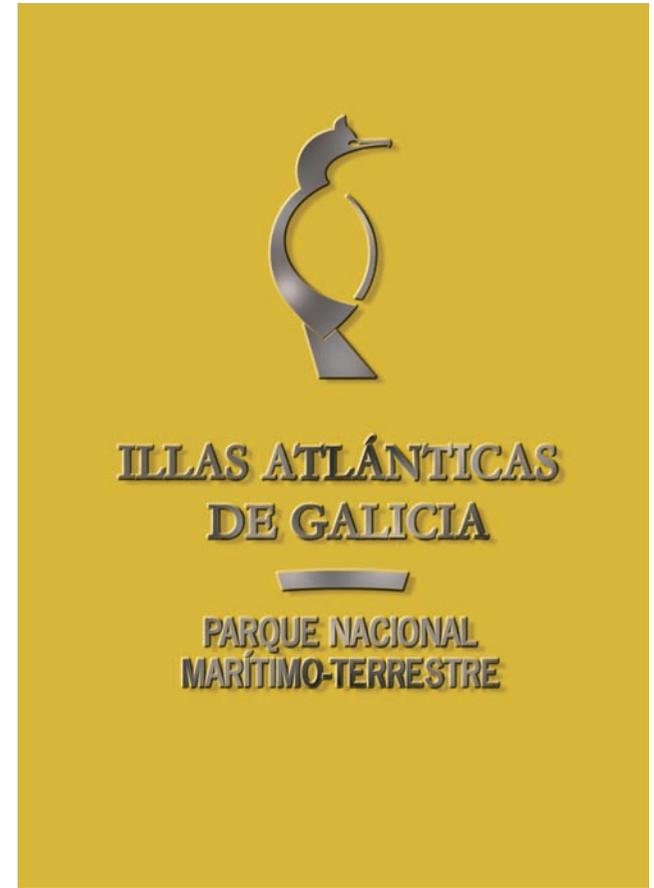
PARQUE NACIONAL MARÍTIMO-TERRESTRE DAS ILLAS ATLÁNTICAS DE GALICIA
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Directions....

Visitor Centre:
 Tuesday to Saturday from 10am-2pm* and 4.30-7.30pm.
 Sundays and public holidays from 11am-2pm.
 Mondays: closed (including public holidays). Tel: 886 218 082
 (*) Tuesday to Friday from 10am-12 noon, preference given to pre-arranged group visits (call in advance for other visits).

Visitor Centre



CAMBÓN BUILDING
 Rúa da Palma, 4
 Historic Centre. VIGO



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